

Name: _____

Poetic Devices Worksheet 4

Directions: Read the lines of poetry. Slashes represent line breaks. Identify two or more poetic techniques being used in each example and write them on the line. There may be more than two techniques being used. In the boxes below, explain each of your answers.

Answers: Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, Rhythm

1. Radiant raindrops couching in cool flowers;
And flowers themselves, that sway through sunny hours,
Dreaming of moths that drink them under the moon;

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

2. Over broad fields, a sound of thrushes' wings
Near sunset hour, a girl with lips apart,
Wonder and laughter,--these have touched my heart
And left their music lingering on its strings.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

3. There are horses neighing on far-off hills
Tossing their long white manes,
And mountains flash in the rose-white dusk,
Their shoulders black with rains...

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

4. Had I that glory on the vine,
That splendor soft on tower and town,
I'd forge a crown of that sunshine,
And break before your feet the crown.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

5. Barrel-house kings, with feet unstable,
Sagged and reeled and pounded on the table,
Pounded on the table,
With a silk umbrella and the handle of a broom,
Boomlay, boomlay, boomlay, BOOM.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

6. His rounds from bloom to bloom the bee begins
With flying song, and cowslip wine he sups,
Where to the warm and passing southern winds,
Azaleas gently swing their yellow cups.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

7. No—no, he is no ghost; he could not be;
Something shut outside in the dark,
Laugh and forget by the familiar fire;

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

8. Over the cobbles he clattered and clashed in the dark inn-yard,
And he tapped with his whip on the shutters, but all was locked and barred;

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

9. Lo, a gleam of gray, and the dark is done;
Hark, a bird that trills a song of the light.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

10. Have found a fane where thunder fills
Loud caverns, tremulous; -- and these
Atone me for my reverend hills
And moonlit silences.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

11. The young year sets the buds astir,
The old year strips the trees;
But ever in my lavender
I hear the brawling bees.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

12. Only of thee and me the night wind sings,
Only of us the sailors speak at sea,
The earth is filled with wondered whisperings
Only of thee and me.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

13. The mail clashed cold, and the sad owl cried,
And the weight of the dead oppressed his side.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

14. Fashioned of foam and froth --
And the dream is ended soon,
And lo, whence came the moon-white moth
Comes now the moth-white moon!

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

15. The harps hung up in Babylon, / Their loosened strings rang on, sang on,
And cast their murmurs forth upon / The roll and roar of Babylon:

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

16. They cleave the gloom of dreams, a blinding flame,
Clanging, clanging upon the heart as upon an anvil.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

17. Or withdrawn to muse and meditate in some deep recess,
Far from the clank of crowds intervals passing rapt and happy,

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

18. The boundless blue on every side expanding,
With whistling winds and music of the waves, the large imperious waves,

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

19. Oh, where the father and mother sit / There's a drift of dead leaves at the door
Like pitter-patter of little feet / That come no more.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

20. The Paris train. But never mind! -- /All-Saints are rustling in the wind,
And there's an inn, a crackling fire --

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

21. This long and shining flank of metal is / Magic that greasy labor cannot spoil;
While this vast engine that could rend the soil, / It conceals its fury with a gentle hiss.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

22. Passivity, / Gravity,
Are changed into hesitating, clanking pistons and wheels. / The trams come whooping up one by one,

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

23. Once I had a lover bright like running water,
Once his face was laughing like the sky;
Open like the sky looking down in all its laughter

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

24. I can hear the sound of the scythe strokes, four / Sharp breaths swishing

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

25. Turning, turning, forever turning / In the chill night-wind that sweeps over the valley,
With the shriek and the clank of the pumps groaning beneath them,
And the choking gurgle of tepid water.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

26. And now the showers / Surround the mesa like a troop of silver dancers:
Shaking their rattles, stamping, chanting, roaring, / Whirling, extinguishing the last red wisp of light.

Which techniques are being used (list two or more)? _____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer